



INPUT LIST

- 1 Kick
- 2 Snare
- 3 Hi-Hat
- 4 Tom
- 5 F-Tom
- 6 OH L.
- 7 OH R.
- 8 Bass D.I. Box
- 9 Guitar XLR
- 10 Guitar XLR
- 11 Vox Bass
- 12 Vox Guitar
- 13 Vox Leader WIRELESS
- 14 Sequences L. D.I. Box
- 15 Sequences R. D.I.Box
- 16 Click Mono D.I. Box (NO L.R.)
- 17 Congas
- 18 PAD XLR L.
- 19 PAD XLR R.
- 20 FX Rev. Plate L.
- 21 FX Rev. Plate R.
- 22 Sequences Spare Mono D.I. Box
- 23 Vox Leader WIRED

4 AUX IN EAR MONITOR + 1 MONITOR

STAGE PLAN

STAGE:

A single level and solid structure stage must be provided. The stage must be stable and 600 kgs/m² payload, without any open space or drops on it.

Minimum stage dimension:

4m huge, 6m large, 1m high. If necessary a 5m high coverage must be provided, with a 2x2m,60 cm high drum footboard.the show can be played also without the drum footboard.

The stage must be ready before the service arrives and provided with stairs on both sides.

MONITOR

4 in-ear + 1 central wegde .

ELECTRICITY

A 63 Ah electricity is required, better if divided into two separate lines, with wall socket CEE form 32Ah or 63Ah 5-pole.

If it wouldn't be possible to have both, it will be enough just wall socket CEE form 63 Ah 5-pole.

P.A

A well sized PA system must be provided for the concert room with sufficient power to supply a clean and unistorted 115 dB (d&b/meyer sound or similar)SPL RMS to the mixing desk, and a powerful and feedback-proof monitor system.

MIXER

Good quality mixer like DIGICO SD9,MIDAS M32 must be provided.

If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us and we will work out a solution.

HAPPY HOUR SHOW-STAGE

A stage with one or two side stairs/gap must be provided in order to allow an easy access to musicians and dancers. Minimum dimension required: 6m wide, 8m large x 1m high. Coverage 5m high. Two 2x2 m and 60 cm high footboard must be provided and located at the side of the stage (one on the left and one on the right side).

LEDWALL

A 4m ledwall must be provided for optimum effectiveness at the day of the show.

MONITOR

3 wedge + 4 in-ear

BACKSTAGE

A separate room for the band (4 musicians) with lights, mirrors and a sink (if possible) is required. For Alterego feat Happy hour show is required: a changing room behind the stage for 8 dancers, with, a mirror and a coat rack (if possible).

INPUT LIST

Both Alterego and Alterego feat happy hour show required 23 inputs. All the equipment listed below must be changed depending on the service and organization.

Alterego and Happy hour show have their own personal P.A. and all the equipment necessary to perform in wedding, conventions and private party.